

Meriam Raouf

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Writer | Comedy | Narrative Operations | Script Coordinator

SUMMARY

MFA-trained writer with experience managing scripted material, tracking revisions, and integrating notes across fast-paced creative environments. Brings disciplined execution in dialogue, script formatting, version control, and on-time delivery.

EDUCATION

Columbia University School of the Arts — MFA, Fiction (2016)

Columbia University — BA, Writing & Visual Art (2013)

SCRIPT & STORY OPERATIONS

- Draft tracking, version control, and clean delivery across multiple rounds
- Script formatting, proofreading, and consistency checks
- Notes integration from creative leads and executives
- Dialogue-driven writing for live-action and video
- Story analysis and continuity review
- Original comedy writing with 1M+ organic views (@whatishabben)

SELECTED WRITING & COMEDY

- **“No Chill” — Writer / Producer, Short Comedy**
Official Selection, Palm Springs International Film Festival
- **New York Comedy Festival (2022) — Selected Performer**

PROFESSIONAL EXPERIENCE

Associate Creative Director (Copy)

Cashmere | 2021–2024

- Managed multiple scripted projects simultaneously, tracking drafts, revisions, and approvals
- Integrated creative and executive notes while maintaining voice, tone, and continuity
- Wrote and revised dialogue-driven scripts and executive speeches under deadline
- Oversaw writer workflows to ensure accuracy, clarity, and timely delivery

Senior Copywriter (Freelance)

The Media Grind | 2021 | Remote

- Wrote and revised audience-focused materials across press, new business, print, and digital
 - Collaborated with creative leads to integrate feedback and deliver clean final drafts
- Managed multiple projects while maintaining version clarity across revisions
Clients included Teeling Stranahan’s, Hangar 1, Folonari, Bolla, Reunite, Drink Wildman

Senior Copywriter

We Are Alexander | 2019–2020

- Wrote and revised scripted content for print, digital, and video in collaboration with directors and producers
- Supported production by refining dialogue, pacing, and performance beats
- Maintained clean drafts across multiple stakeholders

Copywriter

Arttech Holdings | 2018–2019

- Wrote 50+ live-action scripts, managing formatting, revisions, and delivery
- Ensured clarity, consistency, and continuity across scripts used in production

SELECTED CLIENTS

Google Play · Disney · FX (*It’s Always Sunny in Philadelphia*) · Taco Bell · Instagram · Anheuser-Busch

LANGUAGES

Arabic · French